

# Berea Narrative

Leaving the Kentucky Artisan Center, turn left onto KY 595 and merge onto I-75 South. Travel to exit 76. From the exit ramp turn left on US 21 East. Follow to North Broadway and turn left.

*This area of Berea, Kentucky is called Berea Old Town. You will be able to visit 19 participants from Broadway Street and the side street Adams Street. You can visit all participants on foot if wanted. There are sidewalks on all sides.*

Drive downhill. Participant 20, **Haley Daniels**, will be on your left. Here you will find handmade wooden furniture and accents. *You can pick style designs of shaker, traditional, contemporary, art deco, or even your own ideas.* Follow the sidewalk down a short way to Participant 17 and 19, **Linda's Bows, Beads and Stuff** and **Pam Cveticanin Design Studio** located within the same building. You will find a wide array of unique jewelry and accessories designed and created right at the shop. *Pamela Cveticanin is usually working on her jewelry or helping others design their own pieces.* Next door at Linda's Bows, Beads, and Stuff you can find not only jewelry, but hair accessories and purses. *Linda is a member*

*of Society of Craft Designers and uses Swarovski, crystals, glass beads, pearls, semi-precious stones, and more.*

Right around the corner, you will be at Participant 23, **Contemporary Artifacts Gallery**. This participant specializes in pottery and crafts from local people. *They also specialize in many one-of-a-kind beads, monotypes, baskets, fiber art, jewelry, and exceptional steel sculptures for your garden and home.* Keep following the left side of North Broadway and you will come across Participant 16, **Gastineau Studio**. At this stop you can view exquisite handmade jewelry and pewter objects. *Ken Gastineau is a descendant of the French Huguenots and has been designing jewelry for over 25 years.*

Continue on down North Broadway. On the next corner you will find Participant 13, **The Honeysuckle Too Gallery**. Located in the historic old Berea Hotel, you will find all shapes and colors of Bybee Pottery. *You will be greeted with smiles and walk away with memories after visiting this 1900 built building.* Right next door are two more participants; Participants 11 and 12, **Honeysuckle Vine Gallery** and **Dragonfly Gallery**. The Honeysuckle Vine Gallery is



*The Collection of Gastineau Studio*

filled with area crafts handmade by local artists. You can find homespun, country, and folk art. Berea's largest and best collections of corn shuck flowers are located in this gallery. The Dragonfly Gallery owned by silversmith RC Thompson (Bobby Craig) is full of unique jewelry pieces. *Thompson's work is located in galleries all the way in Japan, Great Britain, and Africa.*

Keep on walking and you will come across Participant 10, the **Historic L&N Depot**. This participant is on the National Register of Historical Places and houses the city of Berea Welcome Center.



Built in 1920, the depot served railroad passengers arriving and departing from southern Madison County. Now you can cross the street to the right side of North Broadway Street.

Participant 3 and 60, **The Family Tree Gift and Craft Shop** and the **Top Drawer Gallery** are located adjacent to each other. The Family Tree Gift and Craft Shop is family owned and operated. You can purchase crafts and gifts here created by KY artists and crafters. *Many products are handmade by the owner Connie and her family.* Next door at the Top Drawer Gallery you can find even more crafts from KY's finest. The Crafts are elegant, distinctive, and of high quality. *Come see the array of pottery, metals, photography, and much more.*

Turn left onto Adams Street and follow the left side sidewalks.

If you are ready to call it a day, reserve a room at Participant 9, **Cabin Fever Bed and Breakfast**. The spacious and lovely log house is within walking distance of downtown Berea, Berea College, and Old Town Berea. *Cabin Fever B&B* was recently featured in Country Sampler Magazine. Walk across the street to the right side and proceed back toward North Broadway. Don't miss Participant 8, though. **Images of Santa Clause by Linda Evans** is a place to find handcrafted clay replicas of Santa Clause and Friends. *Linda welcomes retail and wholesale*

*customers to her studio.*

Continue down Adams Street and you will come across Participant 5 and 6, **The Glass Studio** and **Home and Hearth Gallery**. The Glass Studio is owned by Michelle Weston and customizes in blown glass. You are welcome to watch the process of the glass as it is heated to 2000 degrees and transferred into art. *Michelle's art is displayed nationwide in craft galleries.* Right next door is the Home and Hearth Gallery. This participant also displays Candle Acscents, Fire memorabilia, Friendship Angels, Picks and Strings, Stitchery, "Fiber Art", and Whispering Wisteria. *All of the crafts are locally made and showcase the wonderful talents of Kentucky artisans.*

Turn left back onto North Broadway and head back towards US 21. There are still four more participants on this part of the driving trail. On the corner is Participant 4, **Weaver Bottom Craft Studio**. The owner, Neil Colmer is noted internationally for his fabric weaving. Mary, his wife, crafts from corn shucks. *Neil's favorite styles of weaving are Atwater Bronson Lace and double woven cloth. Mary has been creating corn shuck dolls for over 30 years and has also written a book called, "Oh Shucks."*

Continue down the sidewalk and stop inside Participant 18, **I Love My Stuff**. Here you

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*Scrapbooks on Broadway*

can see and purchase woodturnings by world famous, Rude Osolnik or other fine local crafts. *I love my stuff is the only location to showcase Osolnik's woodturnings.* Also located inside is **Jeannette Rowlett's Wire Wrapped Jewelry**. She makes each piece unique. No two pieces of her jewelry are alike. Next is Participant 15, **Jean's Unique Creations**. You can find items created by Jean herself and Kentucky artisans. *Items available include fabric purses, specialty ceramics, and handmade baskets.* The last participant on North Broadway is Participant 59, **Scrapbooks on Broadway**. Items obtainable include albums, paper, adhesive, stickers, and



much more. *Owner, Kristi Baker, offers helps with inexperienced scrapbookers or she will make a scrapbook for you herself.*

*Now that you have visited every participant on North Broadway you can now turn left onto US 21 and head east.*

Participant 22, **Coffee Conspiracy** will be immediately on the left after turning. They serve specialty coffees, food, and desserts while you listen to live music. *Old world motif, high ceilings, art, and photography adorn the walls where tourists and local artists can interact.* Continue on US 21 (Chestnut street) and look for Something Old Antiques and Collectibles on the right. Participant 21, **Twice Sold Tales**, is located on the second floor. This bookstore stocks over 38,000 volumes of used books. Every month more books are brought in as ones are sold. You will find just about any interest including cookbooks, civil war, fiction, mysteries, children 's books, and history.

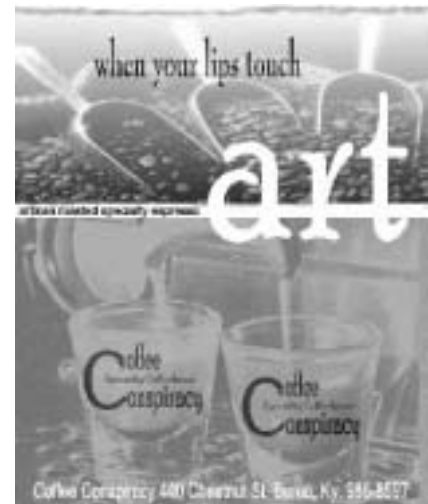
Continue east on Chestnut to Participant 25, the **Jewel Box Native American Jewelry** on your left. You can shop for fine jewelry, custom pieces, or get your jewelry repaired. *Bead work, sterling silver, turquoise and red coral, dream catcher jewelry, wall hangings, headdresses, bow and arrows, turtle shell purses, and many*

*other items are available for viewing and purchasing.* Down the road on the right is Participant 24, **Chestnut Street Gallery and Studio**. Here you will find a gallery of work by many well known Appalachian artists. *Visit on Saturdays and you can see artists' demonstrations.* Also inside Chestnut Street Gallery on display is **Tammy Dean Crafts**. A doll maker from Lincoln County, Deans handmade dolls are created from Muslim and are hand-painted, given rag hair and dressed.

A few buildings down on the right will be Participant 26 and 27, **Peace Craft and Robie & Robie Books**. Peace Craft is a non-profit organization that offers handcrafted and fairly traded merchandise from developed places. *All items use time, honor, traditional skills and environmentally friendly production methods and raw materials.* You will discover new and used books at Robie & Robie. New books are sold 20% off of the list price. *The store has an extensive selection of craft, art, language, and religious books. It is within walking distance with Berea College.*

Get back on Chestnut Street and drive towards downtown Berea. When you come to College Square, stay right until you come to a four way stop sign. Turn left onto Main Street. Participant 29, **Boone**

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Coffee Conspiracy

**Tavern Hotel and Restaurant**, will be on your right. This fine establishment has been accommodating visitors to Berea College since 1909. The Hotel and restaurant are primarily staffed by Berea College students as part of the student labor program. *Boone Tavern belongs to the National Trust for Historic Preservations Historic Hotels of America.*

*If you stay on the sidewalk beside Boone Tavern, you can travel by foot to more participants. All of downtown Berea and College Square is accessible by foot and have sidewalks.*



**Kentucky Artisan Heritage Trails**

The next stop is Participant 30, *The Gallery*. The Gallery features original artwork in oil, acrylic, watercolor, color and black/white photographs. *The Gallery was established in 1977 and is Berea's original art gallery*. On down the sidewalk is Participant 31, **Berea Coffee and Tea**. This small shop is a popular gathering place for locals and visitors alike. It is family-owned and offers desserts, gourmet coffees, ice cream, sandwiches, and sodas. *Berea Coffee and Tea provides a cozy atmosphere to relax with your friends*. Keep on walking and you will come to Participant 32, **The Appalachia Fireside Gallery**. This gallery showcases artwork from people throughout the Appalachian region. *You will be able to find quilts, pottery, weavings, baskets, jewelry, and much more*.

Right around the corner you will discover Participant 33, **Warren A. May**. May is a woodworker who specializes in making dulcimer instruments. He makes them with black walnut, cherry, and poplar. Each is hand carved and produced with care. *May dates, signs, and numbers each of his dulcimers with a life time warranty*. Walk around the next corner and walk across the side street (Jackson Street) to Participant 34, **Teresa Cole Studio Potter**. Teresa has been working with clay pottery for over 30 years. She has her workshop in Red Lick, but you

can view her work at her studio. *Teresa tableware is all oven, dishwasher and microwave safe*. Right beside this participant is participant 35, **Laura M. Poulette, Fabric Artist**. Laura specializes in fabric quilts made of naturally dyed fabrics with plant materials. *She also makes floor cloths, which are painted canvas rugs that have been produced in this country since the 18th century*.

Walk towards Center Street to the right. You will discover Participant 39, **The Promenade Gallery**. Here you can unearth a fine collection of contemporary crafts from both KY artisans and others around the United States. *The Promenade Gallery features an exceptional collection of fiber art, musical instruments, garden art, paintings, pottery, jewelry, kaleidoscopes, furniture, sculpture, baskets, wood turning, whimsical art and more*. The side street running perpendicular to Center



*The Promenade Gallery*

Street is Jackson Street. Take it down through the residential housing to Participant 40, **The Great House Inn Bed and Breakfast**. This bed and breakfast offers a peaceful stay within walking distance to downtown Berea. *The house was built in 1917 and was originally an arts and crafts home*. Stroll across the road to Estill Street to Participant 38, **The Log House Craft Gallery**.

You can view and purchase crafts handmade by Berea College students. Woodcraft, weaving, wrought iron, broom craft, ceramics, and fine furniture are all available to shop for. *You can also entail on a student craft guided or self guided tour that begins at the Log House Gallery*.

Drive back to US 25 and turn right into KY 595 North. Proceed to Dixie Court and turn right. Drive the end of the road/parking lot. The last building on the left is Participant 37, **Jeff Farmer, Master Blacksmith** (follow student craft signs if needed). Jeff Farmer is an artist and teacher at Berea College. He produces unique and beautiful iron work using traditional



blacksmithing skills. *You can also experience a community class taught by Jeff Farmer.* Travel back to US 25 and head north on US 25. Proceed to HWY 1016 north and merge right.

Take the next right onto Church Hill Drive. Turn right on Lorraine Court and you will find Participant 50, **Churchill Weavers**. This participant specializes in hand weaving. Established in 1922, the owners wanted to maintain the art of hand weaving and also provide employment to the community of Berea. *You can take a free tour of the loom house and visit the gallery for items made on site and at other locations.*

*There is also an outlet room for the bargain hunter.* Go back to Hwy 1016 and proceed north. At the Sugarville Meadows Subdivision turn left and you will be on Northway Drive. The second house on the left is Participant 49, the **Cooper Shop**. Joyce and Gerald Cooper produce all kinds of handmade crafts at their residence. *They have been in the craft business for over 30 years and are members of the Southern Highland Craft Guild and the KY Guild of Artists and Craftsman.* Get back on KY 1016 and keep heading north.

Drive until 1016 ends at 421. Head South on 421. When you come to Blue Lick Drive on your left, turn. The first house on your right is Participant 46, **Alfredo Escobar**. This painter and illustrator is from the South

American country of Chile. *He specializes in drawing faces and implementing pencil portraits.* Drive back to 421 and keep driving south. Turn right onto Pilot Knob Cemetery Road. On your left will be participant 45, **The Sustainable Mountain Agriculture Center**. This centers goal is to teach the appropriate techniques of seep saving, cultural practices, food prep, food preservation, and entrepreneurship of a SUS Mt Ag. *When produce is in season you are welcome to purchase items on your trip. You can also help owner Bill Best, with chores if wanted.* Follow Pilot Knob Cemetery Road to where it ends at KY 1617. Turn right and head north. Turn right onto Barrett Lane and look for Participant 47, the **Ark Retreat Center**. (You will be driving down a grave road.) The Ark Retreat Center is a Christian retreat set in the mountains. You can come for some peacefulness and relaxation. Its purpose lies in providing individuals and groups with resources and space that fosters spiritual exploration and growth. *Available are overnight accommodations, a hermitage, and outdoor labyrinth.*

Take 1617 back to Pilot Knob Cemetery Road. Turn right back onto 421. Turn left onto 594 and drive approximately 3.5 miles. Turn left on Wolf Gap Road. About ½ mile on your right is Participant 43,



*Churchill Weavers*

**Tater Knob Pottery and Farm.** Sarah Culbreth and Jeff Enge are professional potters that have been making clay into art for over twenty years. The quality and craftsmanship of their work are worth the drive. *Some of the items they produce are oil lamps, dinnerware, ceramic bells, and their trademark Spoon Bread bakers. All of their work is oven, microwave, and dishwasher safe.* Travel Wolf Gap Road a little bit farther and another participant will be on your left. Participant 44, **Martin Studio**, are owned by a couple who enjoy the simple backwoods lifestyle. You are invited to their studio. **John Martin works with porcelain and Raku ceramics.**



Find your way back to 594 and onto 421 south again. Turn right onto Hwy 21 West Participant 42, **Indian Fort Theater**, will be on your right.

This stop offers hiking trails, yearly craft fairs, and the theater is available for rental.

*At the top of the hiking trails, which is also called the Pinnacles, is a spectacular overlook of Madison County.*

Continue on 21 West. As you get closer to downtown Berea again, take a stop at Participant 41, **Teresa's Antiques and Art Gallery**. Teresa's shop is filled with beautiful antiques and unique art. *Different items for sale include Campbellsville Cherry furniture, graniteware, Virginia Rose dishes, and Sally Middleton dolls.*

Get back on 21 west and head past downtown Berea. When you are back on Chestnut Street, look to your left for Participant 51, **The Doctor's Inn of Berea Bed and Breakfast**. This B&B and elegant house will pamper you from morning to night. Within walking distance to Old Town



*Indian Fort Theater*

Berea, the Bakers will make your stay very special. *You will enjoy beverages, Hors d'oeuvres, and a gourmet breakfast all in a night stay.*

Keep following 21 west to US 25 on the left. Turn onto US 25 at stoplight head South.

Participant 53, **Shady Lane Bed and Breakfast** will be on your left. This is the historic home of Berea's 2nd mayor and now a lovely B&B to accommodate your personal needs. The house is filled with artifacts and crafts from local artisans and also features porches and views of the garden and pond. *Shady Lane Bed & Breakfast also offers afternoon tea.*

Keep driving on US 25 to Participant 55, **Body Recall**, on the right. The Body Recall world headquarters and teacher training center is located here in Berea. The participant offers programs for physical fitness for adults. *Individuals and groups come from all over the world for training and certification.* Head North on US 25 back towards Chestnut Street. Turn left onto Haiti Road (off of US 25). Travel to Participant 54, **Bittersweet Woodworking**. Steve Farmer, owner, specializes in handmade wood products. *His work can be seen at the Berea College Craft Studio and has been in the Home and Hearth Catalog publication.*

Back on Chestnut Street, you will keep heading west. On your left will be Participant 52,

**Mitchell Tolle Studio and Gallery**. Mitchell Tolle specializes in original watercolors, pencil drawings, and an assortment of prints, posters, note cards, and books. *Admission to the 8000 square foot gallery is free.* Go back to 421 and pass the Interstate. At the stoplight beside Lee's Famous Recipe turn left onto S. Dogwood Drive. Proceed 2.5 miles and Participant 56, **John Adams**, will be on your right side. John is a woodworker who loves to create animals, canes, and walking sticks. He likes to use catalpa, cedar, butternut, buck eye, and basswood for his creations. *Adams work has been featured in Kentucky Living and Chip Chats magazines.* Drive back to 21 and turn left. The last participant of the Berea Trail will be on your left. Participant 57, **Walnut Meadows RV and Campground**, is home to 103 sites for RV parking and camping. It is conveniently located off I-75 and near Berea and Renfro Valley's attractions. To end your trip back at the Kentucky Artisan Center, head back to I-75 and head north. Turn right onto 595 and you will be back at the Kentucky Artisan Center.

